

# TRACKS

## Research in the Humanities

*Volume IV*

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# TRACKS

*Tracks* is a student-edited research journal housed in the English, Philosophy, and Modern Language department at West Texas A&M University. Submission is open to all outstanding undergraduate research in the humanities at WTAMU, including literature, the arts, history, social studies, communication and cultural studies. This fourth edition of *Tracks* highlights essays on feminism, popular culture, and Milton. If you are interested in submitting your work for the next edition, or want to discuss joining our editorial staff, please contact Dr. Rebecca Weir at [rweir@wtamu.edu](mailto:rweir@wtamu.edu).

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# ACKNOWLEDGEMENTS

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# FOREWARD

*Tracks IV* marks several firsts for the journal. *Tracks* was embedded in a senior-level writing class for the first time in Fall 2022, and from drafting the initial call for papers to essay selection to editing to layout and formatting design, the students in 4306 Advanced Editing & Publishing led the decision-making process, crafting an inclusive issue that clusters essays into thematic pairs. This celebration of WTAMU's undergraduate humanities research is the result of many hours of hard work by Shelby Davis, Rachael Draper, Stephanie Espinoza, Carly Evetts, Samuel Lay, Niang Lun, Alice McDonald-Pate, Makenzie Merritt, and Brinn Reeves. These nine *Track IV* editors have produced an engaging and dynamic publication that showcases outstanding research and writing by EPML students and recent graduates.

Fall 2022 was also the first *Tracks* cover contest and resulted in a strong response from many talented artists, and we are pleased to feature the three winning artworks by WTAMU students.

I sincerely enjoyed being part of this process and know readers will enjoy it as well.

*Rebecca Nicholson Weir*  
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